

Barney's Video Resume

Barney Stinson (arr. Imdad Sardharwalla)

♩ = 160

Bar-ney Stin - son Bar-ney Stin - son That guy's awe - some Awe

f

mf

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked as quarter note = 160. The key signature has one flat (B-flat). The piano part includes dynamic markings of *f* and *mf*.

4
- some! He's so awe-some He's so awe-some Oh so awe-some Awe

This system contains measures 5 through 8. It continues the vocal and piano parts from the first system. The piano part maintains the same accompaniment pattern.

8
- some! Stin - son Bar - ney Stin - son sing - ing this song That

This system contains measures 9 through 12. It concludes the piece with the final vocal phrase and piano accompaniment.

12

— would be real-ly lame It's one of his ma-ny ad - mirers who think that guy's

15

awe-some Re - feren-ces av-ail-a- ble! Awe

19

awe-some Awe - some! Awe

23

awe - some He is from awe - some town

25

rall.

The musical score consists of three staves. The top staff is a single treble clef line for the voice, containing a melodic line with a slur over the first six notes and a fermata over the last two notes. The lyrics "Awe" and "awe- some!" are written below this staff. The middle and bottom staves are grouped by a brace on the left, representing the piano accompaniment. The middle staff is a treble clef line with chords, and the bottom staff is a bass clef line with a bass line. The piano part includes dynamic markings like accents (>) and a fermata over the final chord.